GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

English and Foreign Coins

including a collection of Charles I coins in gold and silver; a fine collection of halfcrowns: etc., etc.

DAY OF SALE

Wednesday, November 24th, 1954

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *AE* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

Day of Sale:

Wednesday, November 24th, 1954

Lot.	Buyer.
1	Spink
2	do.
3	Graham
4	do.
5	Went
6	Spink
7	do.
8	do.
9	Forrer
10	Graham
11	Spink
12	Baldwin
13	Graham
14	do.
15	do.
16	Spink
17	Graham
18	do.
19	do.
20	do.
21	Radcliffe
22	Forrer
23	Graham
24	Baldwin
25	Graham
26	Forrer
27	Spink
28	Graham
29	do.
30	do.
31	do.
32	Baldwin
33	Graham
34	Forrer
35	Spink
36	do.
37	Graham
38	Forrer
39	Graham
40	do.
41	do.
42	Forrer
43	Graham
44	Spink
45	do.
46	Graham
47	Spink
48	do.
49	Graham
50	Forrer
51	Graham
52	do.
53	Forrer
54	do.
55	Graham
56	Layserman
57	Phillips
58	Graham
59	do.
60	do.
61	Spink
62	do.
63	do.
64	Graham
65	Palmer James
66	Spink
67	Prynne
68	Spink
69	do.
70	Baldwin
71	Forrer
72	Spink
73	Graham
74	Spink
75	Spink
76	Layserman
77	Graham
78	Spink
79	Forrer
80	Graham
81	Spink
82	Forrer
83	Hearn
84	Spink
85	Graham
86	do.
87	Ledbrooke
88	Spink
89	do.
90	do.
91	Forrer
92	Graham
92a	do.
93	Grish
94	Spink
95	Graham
96	Spink
97	Graham
98	Spink
99	Baldwin
100	Graham
101	Spink
102	do.
103	Graham
104	Forrer
105	Graham
106	do.
107	Hearn
108	Seaby
109	Spink
110	Seaby
111	Layserman
112	Hearn
113	Spink
114	Hearn
115	Spink
121	do.
122	Baldwin
123	do.
124	Spink
125	Baldwin
126	Spink
127	do.
128	Baldwin
129	Spink
130	do.
131	Hearn
132	Spink
133	do.
134	do.
135	Hearn
136	Spink
137	Baldwin
138	Spink
139	Baldwin
140	do.
141	do.
142	do.

Lot	Buyer
143	Graham
144	Spink
145	Hearn
146	do.
147	Baldwin
148	do.
149	do.
150	Spink
151	do.
152	do.
153	Baldwin
154	Hearn
156	Spink
157	Baldwin
158	Spink
159	do.
160	Hearn
161	do.
162	Spink
163	do.
164	Baldwin
165	do.
166	Graham
167	Baldwin
168	Spink
169	do.
170	Baldwin
171	do.
172	Spink
173	do.
174	do.
175	do.
176	do.
177	do.
178	do.
179	do.
180	Baldwin
181	Spink
182	do.
183	Graham
184	Baldwin
185	Spink
186	Baldwin
187	do.
188	Spink
189	Baldwin
190	Graham
191	Baldwin
192	do.
193	Spink
194	Baldwin
195	Graham
196	Spink
197	Baldwin
198	do.
199	do.
200	Spink
201	Baldwin
202	Spink
203	Baldwin
204	Spink
205	Baldwin
206	do.
207	Hearn
208	Baldwin
209	Spink
210	Seaby
211	Hearn
212	Spink
213	do.
214	do.
215	do.
216	do.
217	Graham
218	Baldwin
219	do.
220	Spink
221	Baldwin
222	Spink
223	Graham
224	do.
225	Spink
226	Baldwin
227	Hearn
228	Spink
229	Baldwin
230	Hearn
231	Spink
232	Hearn
233	do.
234	Spink
235	do.
236	Baldwin
237	do.
238	do.
239	do.
240	Spink
241	Baldwin
242	do.
243	do.
244	do.
245	do.
246	Spink
247	do.
248	Baldwin
249	do.
250	Hearn
251	Spink
252	Graham
253	do.
254	Baldwin
255	Graham
256	do.
257	do.
258	Baldwin
259	Hearn
260	do.
261	Spink
262	Hearn
263	do.
264	do.
265	Spink
266	Hearn
267	Spink
268	Baldwin
269	Hearn
270	Richardson
271	do.
272	Spink
273	Seymour
274	Richardson
275	do.
276	Hearn
277	Richardson
278	Spink
279	Baldwin
280	Spink
281	do.
282	Graham
283	do.
284	Seymour
285	Graham
286	Spink
287	Graham
288	do.
289	Forrer
290	do.
291	do.
292	Graham
293	do.
294	do.
295	do.
296	do.
297	do.
298	do.
299	do.

Catalogue
OF
ENGLISH AND FOREIGN COINS
DAY OF SALE
Wednesday, November 24th, 1954
at 1 p.m precisely
GOLD COINS

Lot					
1	Charles II, Two Guineas, 1664, elephant under bust. *Scarce, fine.*	1	11	0	0
2	—— Guinea 1676; Half Guinea 1672, rounded truncation, *fine;* Touchpiece, usual type, *somewhat worn.*	3	13	0	0
3	William and Mary, Five Guineas 1691, elephant and castle. *Very fine.*	1	36	0	0
4	William III, Five Guineas 1699, elephant and castle. *Very fine and very rare.*	1	45	0	0
5	Anne, Guinea, 1713; George II, Guinea, 1733.	2	8	5	0
6	George II, Five Guineas, 1746, Lima, Old head. *About fine, scarce.*	1	38	0	0
7	—— Guinea, 1760. *Fine.*	1	7	0	0
8	George III, Military Guinea, 1813. *Very fine.*	1	8	10	0
9	—— Guineas, shield reverse, 1781, spade reverse, 1787, 1798. *The last extremely fine.*	3	12	0	0
10	—— Half Guineas, 1775, *fine,* 1776, *very fine,* 1813, *extremely fine;* George II, half guinea, 1746, *fine.*	4	10	0	0
11	A George IV, sovereigns, 1821, 1825, 1826. *Fine or very fine.*	3	10	0	0
12	A —— Sovereigns, 1824 (2), 1826; half sovereign, 1827. *Fine.*	4	10	15	0
13	A Victoria, sovereigns, 1887 (2); half sovereigns, 1893, 1900; sovereign of Sydney mint, 1897. *Fine.*	5	13	0	0
14	A —— Jubilee half sovereign, 1887; sovereign, half sovereign, Æ crown and halfcrown, 1893, *all very fine;* other Æ (3).	8	8	15	0

			Lot	
55	0	0	15	*A* & *R* Edward VII, Coronation, 1902, gold (4), £5, £2, £1 and 10/-; silver, crown to sixpence (5), 3d. and 1d. *All extremely fine.* 11
9	10	0	16	*A* Edward VII, Coronation half sovereign, 1902; George V, sovereign, 1914, half sovereigns, 1911, 1912. *Very fine or better.* 4
21	0	0	17	*A* George V, sovereign, 1925. *Extremely fine and an extremely rare date.* 1
6	15	0	18	William IV, sovereign, 1837, *very fine;* half sovereign, 1834, *fine.* 2
10	0	0	19	Victoria, £1, 1893; 10/-, 1897; and a small size Diamond Jubilee medal. *Extremely fine.* 3
9	15	0	20	—— Jubilee, Two Pounds, 1887. 1
7	5	0	21	—— Half sovereign, 1843; and sovereign of Melbourne mint, 1899. *Both brilliant.* 2
7	10	0	22	Australia, Victoria, £1 1870 and 1872, Sydney. *Both very fine.* 2
4	15	0	23	—— —— £1 1893; and 10/- 1896, Melbourne. 2
9	10	0	24	—— —— £1 1901 and 10/- 1900, Perth; Edward VII, £1 1910 and 10/- 1904, Perth. *The first very fine.* 4
7	0	0	25	—— Victoria, sovereign, 1874, Melbourne, *very fine;* another, 1886, young head, *fine.* 2
10	10	0	26	—— George V, sovereign, 1928, S. Africa, *very fine;* Victoria, Australian, Sydney mint sovereign, 1868, *good;* South Africa, Kruger Pond, 1898, *very fine.* 3
11	10	0	27	*A*, *R* and *Æ*, South Africa, Van Riebeck commemorative set, 1952, gold £1 and 10/-, silver (6), crown to threepence, *Æ* 1d., ½d., ¼d., in original case. *Extremely fine.* 11
11	0	0	28	—— A similar lot. *Extremely fine.* 11
11	0	0	29	—— A similar lot. *Extremely fine.* 11
13	10	0	30	Austria, Francis I, Memorial Ducat 1765; Joseph II, Coronation 1½ Ducats, *extremely fine;* Double Ducat 1782 for Transylvania; and a St. George medalet, *very fine.* 4

Lot					
31	—— Republic, 100 Schilling, 1927. *Brilliant.*	1	13	0	0
32	Albania, Amet Zogu, 20 Franka 1926 commemorating Skanderbeg. *Extremely fine, rare.*	1	5	10	0
33	—— Zog I, 20 Franka 1927 on his Silver Jubilee. *Mint state.*	1	6	10	0
34	France, Jean le Bon (1350-64), Ecu d'or, 5th issue, 1351; Louis XIII, Half Louis 1641, Paris. *Very fine.*	2	8	10	0
35	—— Louis XIV, Louis 1693, Montpelier. *Fine.*	1	4	10	0
36	—— Louis XV, Louis 1739 and ½ Louis 1730, aux lunettes. *Fine.*	2	5	15	0
37	—— Louis XVI, Double Louis 1786, Lyons, *fine;* Louis 1785, Lyons and 1786, Paris, *very fine.*	3	13	0	0
38	—— Bonaparte, First Consul, 40 and 20 Francs, An 12, *extremely fine;* Napoleon, 40 Francs, An 13, and 20 Francs 1806, *very fine.*	4	20	0	0
39	—— Napoleon, 40 Francs, 1812, 20 Francs, 1810; Louis XVIII, 40 Francs, 1818, Lille. *Fine or very fine.*	3	17	0	0
40	—— Louis XVIII, 20 Francs 1815 (First type), Paris and London (R), *extremely fine, the second rare;* 20 Francs 1820 and 1824, *very fine.*	4	11	0	0
41	—— Charles X, 40 Francs 1830. *Very fine.*	1	7	0	0
42	—— Louis Phillipe, 40 Francs 1834 and 20 Francs 1841, *fine;* 20 Francs 1831 and 1847, *extremely fine.*	4	14	0	0
43	—— Napoleon III, 50 Francs, 1855, 1857. *Fine.*	2	15	0	0
44	—— —— 50 Francs, 1862; 20 and 5 Francs, 1859; 10 Francs, 1858. *Very fine.*	4	13	10	0
45	—— —— 100 Francs, 1857 A. *Very fine.*	1	16	10	0
46	—— —— 20 Francs 1866 and 1869; 10 Francs 1865; 5 Francs 1866, *very fine;* Third Republic, 20 Francs 1895 and 1913; 10 Francs 1912, *extremely fine.*	7	16	0	0
47	—— Third Republic, Pattern 100 Francs 1929, struck on a thick flan (Piedfort), plain edge. *Brilliant and very rare.*	1	26	0	0

			Lot		
15	0	0	48	—— —— 100 Francs, 1909 A. *Very fine.*	1
9	10	0	49	Germany, Brunswick (Anglo-Hanoverian), George II, Goldgulden 1752 and 1755; George III, 5 Taler 1815. *Very fine.*	3
7	10	0	50	—— Frankfurt, Obsidional Ducat 1796, struck from Church and Civic Plate, *in brilliant mint condition;* Ducat 1853, *extremely fine.*	2
6	10	0	51	—— Hamburg, Double Ducat 1674; ¼ Ducat 1680. *Very fine.*	2
4	0	0	52	—— —— Ducat (1708) on the Imperial Commission, *obv.* KOMSTU MIR SO, hand extending coin, *rev.* SO KOM ICH DIR SO, head holding hand to its face. *Extremely fine and rare in gold.*	1
12	10	0	53	—— Hanover, George IV, 5 Taler 1821, *fine, rare;* 10 Taler 1830, *fine.*	2
13	0	0	54	—— —— William IV, 10 Taler 1836; 2½ Taler 1835, *fine;* Ernest Augustus, 5 Taler 1839, *very fine.*	3
9	10	0	55	—— Hesse, Frederick II, Pistole 1771, *very fine;* Ludwig II, 10 Gulden 1842; 5 Gulden 1840, *fine.*	3
2	15	0	56	—— Mecklenburg-Streilitz, Adolph Frederick III, Pistole 1748. *Has been mounted, fine.*	1
13	10	0	57	—— Prussia, Frederick William, Ducat 1728; Frederick II (the Great), Frederick d'or 1750, *fine;* Frederick William III, Frederick d'or 1809; ½ Frederick 1817, *extremely fine and fine.*	4
8	10	0	58	—— Saxony, Frederick Augustus III, Ducat 1792, *brilliant;* Fred. Augustus, Ducat 1826; Anton, Ducat 1832, *very fine.*	3
12	0	0	59	—— —— (Coburg-Gotha), Ernst, Ducat 1836; and a minute medal of John George III (1680-91). Tentzel 66. VI, *very fine;* Baden, Frederick, 5 Mark 1877, 10 Mark 1879; Frederick II, 20 Mark 1911, *extremely fine.*	5
6	10	0	60	—— Westphalia, Jerome Napoleon, 20 Franken 1809 and 5 Franken 1813. *The last in mint state.*	2
15	10	0	61	—— Bavaria, Ludwig II, 10 Mark and 20 Mark, 1872, 5 Mark, 1877, *extremely fine;* Otto, 10 Mark, 1888 (*mint state*), 1898; 20 Mark, 1895; 10 Mark, 1904, *very fine.*	7

Lot					
62	—— Hesse, Ludwig III, 10 Mark 1875; Ludwig IV, 10 Mark 1878; Ernst Ludwig, 20 Mark 1911. *Extremely fine.*	3	9	0	0
63	—— Prussia, William I, 10 Mark 1872; 20 Mark 1873; 5 Mark 1878; 10 Mark 1888, *may be proof;* 20 Mark 1888, *all very fine.*	5	12	10	0
64	—— —— Frederick, 10 Mark 1888; 20 Mark 1888, *extremely fine;* William II, 10 Mark 1893; 20 Mark 1911 and 1914, *mostly very fine.*	5	13	10	0
65	—— Saxony, John, 20 Mark, 1873; Albert, 5 Mark, 1877 (*mint state*), 10 Mark, 1879, *fine.*	3	6	0	0
66	—— —— George, 10 Mark 1903, 20 Mark 1903; Fred. Augustus, 10 Mark 1907, 20 Mark 1905. *Fine and very fine.*	4	12	10	0
67	—— Wurtemburg, Karl, 20 Mark 1872, 5 Mark 1877, 10 Mark 1878; William II, 10 Mark 1898. *Very fine, the last extremely fine.*	4	8	10	0
68	Greece, Otho, 20 Drachmae 1833; George, 20 and 10 Drachmae 1876; 20 Drachmae 1884. *Extremely fine.*	4	15	10	0
69	Hungary, M. Theresa, double ducat, 1765, *fine;* Francis I, ducat, 1835, Insurrection of 1848, ducat, *rare, both extremely fine;* F. Joseph, 20 Francs, 1870, 1887; 10 Korona, 1910, 20 Korona, 1916 (*rare*), *very fine.*	7	20	0	0
70	Milan, Philip IV (1621-65), Double Doppia, with crowned bust to r. *Extremely fine and rare.*	1	21	0	0
71	—— M. Theresia, Sovrano 1778; Joseph I, Sovrano 1783; Francis II, Doppia 1800. *Fine.*	3	14	10	0
72	—— Napoleon, 40 Lire 1808 and 1814; 20 Lire 1808. *Fine and very fine.*	3	16	10	0
73	—— Francis I, ½ Sovrano 1835; Ferdinand I, ½ Sovrano 1838, *fine;* Provisional Govt. 40 Lire 1848, *very fine but has been mounted.*	3	11	0	0
74	Parma, Marie Louise, 40 and 20 Lire, 1815. *Fine.*	2	10	10	0
75	Rome, Clement XIII, Zecchino, 1762; Clement XIV, Zecchino, 1770, *fine;* Pius VI, Doppia, 1783; Ducato, 1783, *very fine.*	4	12	0	0

£	s	d	Lot		
7	15	0	76	—— Leo XII, Doppia, 1823, 1825. *Extremely fine.*	2
13	0	0	77	Sardinia, Victor Emmanuel I, 20 Lire 1819 and 1821; Charles Albert, 20 Lire 1842, 10 Lire 1833; Victor Emmanuel II, 20 Lire 1851. *The last extremely fine.*	5
16	10	0	78	—— Charles Albert, 100 Lire, 1834. *Very fine.*	1
6	0	0	79	Sicily, Charles III, 3 Ducati 1741; Naples, Ferdinand II, 3 Ducati 1835. *Very fine and mint state.*	2
13	0	0	80	Kingdom of Italy, Victor Emmanuel II, 20 Lire 1863 and 1873; 10 Lire (small size) 1863; 5 Lire 1865; Humbert, 20 Lire 1881; Victor Emmanuel III, 20 Lire 1912. *Extremely fine.*	6
17	10	0	81	Monaco, Albert I, 100 Francs, 1895. *Very fine.*	1
13	0	0	82	Netherlands, Utrecht, 14 Gulden, 1760, *extremely fine;* Holland, William I, ducat, 1818; 10 Gulden, 1824, *very fine.*	3
13	0	0	83	Holland, William III, 10 Gulden 1875 and 1879; Wilhelmina, 10 Gulden 1897 and 1898. *Extremely fine.*	4
13	10	0	84	—— Wilhelmina, 10 and 5 Gulden, 1912, 10 Gulden, 1932. *Extremely fine.*	3
7	10	0	85	Portugal, ½ Escudo of John V, 1726, 1730, and Maria I, 1789; 2½ Milreis of Maria II, 1838, Milreis, 1851. *Very fine or better.*	5
7	10	0	86	Roumania, Carol I, 20 Lei 1883 and 1906, Jubilee issue. *The first brilliant, the other very fine.*	2
16	10	0	87	Russia, Peter the Great, Double Rouble 1720; Elizabeth Poltina 1756; Catherine II, Rouble 1779, *very fine;* Alexander II, 5 Roubles 1868; Alexander III, 5 Roubles 1888, *fine.*	5
16	0	0	88	Spain, Ferdinand VI, ½ Escudo 1750; Charles III, ½ Escudo 1786 (2); Charles IV, 2 Escudos 1806 and 1807; Joseph Napoleon, 80 Reales 1809; Barcelona, 20 Pesetas 1812. *Very fine or better.*	7
7	10	0	89	—— Ferdinand VII, 2 Escudos 1814 and 1820 (Seville). *Extremely fine.*	2

Lot					
90	—— Isabella II, 80 Reales 1840; 100 Reales 1864; 40 Reales 1861; 2 Ecudos 1865. *Very fine.*	4	11	0	0
91	Sweden, Oscar II, 20 Kronor 1890, 10 Kronor 1894, 5 Kronor 1886; Gustavus V, 5 Kronor 1920. *Mint state.*	4	9	10	0
92	Turkey, Abdul Hamid I, Double Sequin, A.H. 1187: 16 of Istanbul; Abdul Aziz, 20 Piastres, A.H. 1277: 4; Abdul Hamid II, 100 Piastres, A.H. 1293: 1, *fine;* Muhammad V, 100 Piastres, A.H. 1327: 4 and 6; 20 Piastres, Year 4, *very fine.*	6	12	10	0
92	—— Abdul Mejid, 250 Piastres, A.H. 1255: 18. *Has been mounted, fair.*	1	8	0	0
93	Egypt, 20 Piastres, A.H. 1223:29; 100 Piastres, A.H. 1255:1 and 17; 50 Piastres, A.H. 1277:14. *Fine.*	4	7	10	0
94	—— Hussein, 100 Piastres 1916. *Mint state.*	1	5	0	0
95	—— Fuad I, 100 Piastres 1930; 50 Piastres 1929; 20 Piastres 1930. Bust to left. *Extremely fine.*	3	10	0	0
96	Morocco, Almoravides, Ali bin Yusuf, Dinar, A.H. 532, of Marrakesh; Filali Sherifs, Abd er Rahman, A.H. 1237. *Fine.*	2	2	15	0
97	Tunisia, 25 Piastres, A.H. 1276 and A.H. 1290; 10 Piastres, A.H. 1281. *Very fine.*	3	8	0	0
98	—— 20 Francs 1899 and Proof 10 Francs 1891. *Mint state.*	2	5	10	0
99	Japan, Meiji Era, 20 Yen, year 39. *Extremely fine.*	1	13	10	0
100	Persia, Fath Ali Shah, Toman, A.H. 1231, of Yazd. *Veryfine.*	1	4	10	0
101	—— Nasr-ed-din,2, 1, ½ and 1/5th Toman. *Extremely fine.*	4	7	0	0
102	—— Muzzafr-ed-din, Toman, A.H. 1319; Ahmed Shah, Toman, A.H. 1340, ½ Toman, A.H. 1332. *Very fine.*	3	5	10	0
103	—— Reza Shah, 2 Pahlevi, A.H. 1308, Pahlevi, A.H. 1304, ½ Pahlevi, A.H. 1315; Muhammad Reza, Pahlevi, A.H. 1323. *Very fine.*	4	10	10	0
104	U.S.A., 10 Dollars, 1849, 1863 S. *Fine and extremely fine.*	2	16	0	0

			Lot		
14	0	0	105	—— 10 Dollars, 1901, 1909. *Very fine.*	2
14	0	0	106	—— 10 Dollars, 1893, 1894. *Very fine.*	2
14	10	0	107	—— 20 Dollars, 1896. *Very fine.*	1
16	10	0	108	—— 5 Dollars, 1800. *Very fine.*	1
16	0	0	109	—— 20 Dollars, 1909. *Fine.*	1
14	10	0	110	—— 5 Dollars 1806. *Almost extremely fine.*	1
7	0	0	111	—— 5 Dollars, 1881, *fine;* another, Indian head, 1913, *very fine.*	2
22	0	0	112	Brazil, Pedro I, 4 Milreis 1824, Rio, *extremely fine and rare;* Pedro II, 5 Milreis 1855, *very fine.*	2
14	10	0	113	Cuba, 10, 5, 4 and 2 Pesos, 1916. *Extremely fine.*	4
16	10	0	114	Mexico, 50 Pesos, 1925. *Extremely fine.*	1
7	0	0	115	Peru, Libra 1908, ½ Libra 1905, 1/5th Libra 1912. *Extremely fine.*	3

CHARLES I GOLD COINS

Tower Mint

26	0	0	121	Angel, m.m. bell, St. Michael slaying dragon, mark of value X to left, *rev.* three-masted ship, AMOR POPVLI PRAESIDIUM REGIS. *In mint state and rare, pierced as a touch-piece.*	1
10	0	0	122	Unite, Kenyon Type 1, m.m. lis, bust with ruff to left, *rev.* crowned square shield, m.m. to left of crown. *Extremely fine.*	1
10	10	0	123	Unite, Type 1, m.m. lis, similar but m.m. to right of crown on reverse. *Almost extremely fine.*	1
16	0	0	124	Unite, Type 1a, m.m. blackamoor's head, smaller bust with ruff, *rev.* crowned square shield. *Extremely fine.*	1
15	10	0	125	Unite, Type 1a, m.m. upright anchor, similar. *Extremely fine.*	1

Lot					
126	Unite, Type 1a, m.m. *obv.* horizontal anchor below bust, *rev.* upright anchor, otherwise similar. *Extremely fine and a very rare variety.*	1	30	0	0
127	Unite, Type 1a, m.m. heart on both sides, similar. *Extremely fine.*	1	13	0	0
128	Unite, *obv.* bust of Type 1a, *rev.* crowned oval shield between CR of Type 2, m.m. feathers on both sides. *Very fine and an extremely rare mule.*	1	25	0	0
129	Unite, Type 3, m.m. crown, bust with falling lace collar to left, *rev.* crowned oval shield between CR crowned. *Very fine.*	1	8	0	0
130	Unite, Type 3, m.m. prostrate crown, similar. *Extremely fine.*	1	15	0	0
131	Unite, Type 3, m.m. triangle, similar. *Extremely fine and a very rare mark.*	1	29	0	0
132	Double crown, Type 1a, m.m. castle on both sides, *very fine;* Britain crown, Type 3, m.m. tun, *fine.*	2	7	10	0
133	Britain crowns (4), Type 1a, m.m. heart, *extremely fine;* Type 1a, m.m. anchor, *very fine;* Type 3, m.m. crown, *very fine;* Type 3, m.m. *obv.* triangle, *rev.* triangle over anchor, *very fine and a rare mark.*	4	17	0	0

Briot's Issue

134	Double crown, m.m. *obv.* flower and B, *rev.* B only, *obv.* finely worked bust to left, *rev.* crowned square-topped shield between C R crowned, CVLTORES SVI DEVS PROTEGIT. *Extremely fine and very rare.*	1	42	0	0
135	Unite, Scottish issue, m.m. thistle and B on obverse only, *obv.* half-length figure of King right holding orb and sceptre, *rev.* Scottish arms in first quarter of shield. *Extremely fine and well struck.*	1	18	0	0

Oxford Mint

136	**Triple Unite,** 1642, *obv.* half-length figure of King to left holding sword and short olive branch, m.m. plume, *rev.* declaration in three wavy lines across field, value above, date below, group of four pellets at beginning of legend. *Very fine and very rare.*	1	105	0	0

			Lot		
150	0	0	137	**Triple Unite,** 1644, *obv.* finely worked half-length figure of King to left holding sword and olive branch, m.m. Shrewsbury plume, *rev.* legend and declaration in continuous scroll, OXON under date below. *In choice condition and extremely rare. From the Thelluson Collection.*	1
24	0	0	138	Unite, 1643, m.m. plume on obverse, bust left as in triple unite, *rev.* date below declaration. *Extremely fine and toned, rare.*	1
58	0	0	139	Unite, 1646, *obv.* small neat bust to left, a large pellet between REX and CAROLVS, *rev.* declaration in continuous wavy scroll, OX under date below. *In choice condition and very rare.*	1
21	0	0	140	Double crown, 1643, no m.m., *obv.* bust of King left descending to edge of coin, legend starts bottom left, *rev.* legend and declaration in continuous scroll, date below. *Very fine and very rare.*	1

CHARLES I SILVER COINS

26	0	0	141	Half pound, 1642, King on horseback to left, Shrewsbury plume behind, m.m. group of nine pellets, *rev.* declaration in two lines, value and three plumes above, date below, m.m. group of four pellets (Morr. B/4). *Extremely fine and a full coin but split in striking, rare.*	1
8	10	0	142	Tower crown, Type Ia, m.m. cross on steps, King on horseback to left, *rev.* square shield garnished. *Very fine and rare.*	1
10	0	0	143	Tower crown, Type IIb, m.m. plume, *obv.* group of seven pellets after REX, *rev.* plume over oval shield. *Very fine.*	1
9	10	0	144	Tower crown, Type IIIa, m.m. crown, *obv.* group of four pellets after REX. *Very fine and rare.*	1
9	0	0	145	Tower crown, Type IIIa, m.m. bell over portcullis on *obv*, bell on *rev.*, + at each end of legend. *Very fine and rare.*	1
9	0	0	146	Tower crown, Type IIIb, m.m. portcullis, *rev.* plumed shield. *Very fine.*	1
18	10	0	147	Tower crown, Parliamentary issue, Type IV, m.m. (R) over (P), *rev.* group of four pellets each end of legend. *Very fine for this issue, rare. From the Paget collection* (*Lot* 85).	1

Lot					
148	Tower crown, Parliamentary issue, Type IV, m.m. eye, similar. *Very fine and rare.*	1	8	0	0
149	Tower crown, Parliamentary issue, Type V, m.m. sun, *obv.* tall horse, *rev.* similar to last. *Very fine and rare.*	1	8	0	0
150	Briot's crown, m.m. flower and B on *obv.*, B only on *rev.* *An extremely fine specimen, rare.*	1	27	0	0
151	Briot's crown, a similar specimen. *Slightly off centre, otherwise very fine, rare.*	1	10	10	0
152	Exeter crown, 1644, m.m. rose on both sides, *rev.* date at end of legend (Lockett 8a). *Very fine and scarce. From the Paget collection* (*Lot* 119).	1	9	10	0
153	Exeter crown, 1645, m.m. castle both sides, *rev.* date at end of legend (Lockett 12 *var.*). *Very fine and scarce.*	1	7	10	0
154	Shrewsbury-Oxford crown, 1643, *obv.* King on horse to left, Shrewsbury plume behind, *rev.* declaration in two lines, three Oxford plumes and value above, date below. *Very fine and rare.*	1	13	0	0
155	Ditto, 1642. *Very fine.*	1	13	0	0
156	Truro crown, undated, m.m. rose on both sides, *obv.* King on thick-set horse to left, *rev.* oval garnished shield (Lockett 1). *An exceptionally fine specimen on a large flan, rare in this state of preservation.*	1	22	0	0
157	Truro crown, undated, m.m. rose on both sides, similar but somewhat cruder dies (*cf.* Lockett I/8). *Very fine for this, scarce.*	1	6	0	0
158	Dublin crown, without date, issued by Lord Inchquin, V.S. in circle on both sides. *Very fine and rare. From the Paget collection* (*Lot* 145).	1	22	0	0
159	Inchquin crown, without date (1642), 19 dwt. 8 gr. in circle on both sides. *Very fine. From the Paget collection* (*Lot* 149).	1	20	0	0
160	Ormond crown, without date, *obv.* C.R. under large crown, *rev.* large V, S above. *An extremely fine specimen of the interesting plated issue.*	1	5	10	0
161	Dublin crown, Charles II, issued by the Marquess of Ormond on the death of Charles I, *obv.* inscription around a large crown, *rev.* large V with S above. *Weakly struck but as issued, very rare. From the Paget collection.* (*Lot* 153).	1	30	0	0

			Lot		
7	10	0	162	Tower halfcrown, Parliament issue, Type IV, m.m. (P); Tower shillings (2), Type I, m.m. lis and Type IIIa, m.m. crown. *All very fine coins, rare in this condition.*	3
10	0	0	163	Briot's halfcrown, m.m. flower and B on *obv.*, B only on *rev.* *Almost extremely fine, rare.*	1
7	0	0	164	Briot's halfcrown, m.m. anchor and B on both sides. *Extremely fine and rare.*	1
5	0	0	165	Briot's issue sixpence, m.m. flower and B on *obv.*, B only on *rev.*, *very fine;* half groat, B below bust, *extremely fine;* penny, B below bust, *very fine;* and a pattern half groat, bust to right, *rev.* crowned linked C's, B below (Brooke LVIII/8), *extremely fine.*	4
9	0	0	166	Aberystwyth shillings (2), m.m. open book on both sides, bust left, inner circle on both sides, *rev.* plumed shield, another similar but with small numeral and inner circle on reverse only; sixpence, m.m. open book, similar types but no inner circles. *All very fine and scarce.*	3
9	10	0	167	Aberystwyth groats (2), large and small busts; threepences (2), FR . ET . HI . and FR . ET . H . ; half groats (2), two varieties; pennies (2), with and without inner circles; halfpenny, *obv.* rose, *rev.* plume, *rare. Mostly very fine.*	9
5	0	0	168	Bristol halfcrown, 1644, *obv.* m.m. plume, King on horse to left, *rev.* m.m. BR mono. (Morr. *obv.* I/18, *rev.* II/28). *Extremely fine, rare.*	1
6	10	0	169	Bristol halfcrown, 1645, similar but BR below horse on *obv.* and below date on *rev.* (Morr. *obv.* II/26, *rev.* II/35). *Extremely fine and a very rare date.*	1
8	10	0	170	Bristol shilling, 1643, m.m. plume on *obv.*, BR on *rev.* (Morr. *obv.* II/37, *rev.* 5), *split in striking but very fine, rare;* Bristol sixpence, 1644, m.m. BR sideways on *rev.* (Morr. *obv.* III/52, *rev.* III/53), *very fine, rare.*	2
14	10	0	171	Bristol groat, 1643, m.m. pellet on both sides (Morr. *obv.* III/55, *rev.* III/56); Bristol threepence, 1644, similar (Morr. *obv.* III/59, *rev.* III/60). *Both fine and rare.*	2

Lot

172 Bristol half groat, without date, bust left, value behind, *rev.* declaration abbreviated in three lines, BR mono. below (Morr. III 63/64). *A little weakly struck, otherwise extremely fine and very rare.* 1 — 7 0 0

173 Chester halfcrown, without date, *obv.* King on horse to left, m.m. single gerb on both sides, *rev.* crowned oval shield with lion garniture (Hawkins 507). *Very fine and very rare. From the Webb collection.* 1 — 16 0 0

174 Chester, halfcrown, without date, *obv.* similar but colon only after REX and dividing legend, *rev.* similar but pierced cinquefoil after REGNO (Hawkins, Uncertain No. 28). *Ill-struck but very fine for the issue and very rare.* 1 — 15 0 0

175 Combe-Martin, groat, without date, m.m. crown on both sides, bust left numeral behind, *rev.* small plumed oval shield, *very fine and rare;* threepence, similar m.m. and types, *has been bent and straightened, otherwise very fine and rare.* 2 — 8 10 0

176 Exeter, halfcrown, undated, m.m. rose both sides, King on horse to left, *rev.* garnished shield, *in mint state but struck on an irregular flan, scarce;* Exeter shilling, 1644, m.m. rose on both sides, *rev.* date at end of legend (Lockett, Pt. VIII/64), *fine and rare.* 2 — 7 0 0

177 Exeter, shilling, 1645, m.m. rose on both sides, *rev.* declaration in three lines, date below (Lockett No. 15, Pt. VIII/68). *Very fine and very rare. From the Dimsdale, Wigan, Neck, Montagu, and Webb collections.* 1 — 30 0 0

178 Exeter, sixpence, 1644, *rev.* m.m. rose dividing date (L. VIII/69), *fine and rare;* groat, 1644, m.m. rose, *obv.* date at beginning of legend (L. VIII/71), *has been straightened, otherwise fine, rare;* threepence, 1644, m.m. rose, *rev.* date over shield (L. VIII/72), *extremely fine and rare;* half groat, 1644, *rev.* large rose, date at end of legend (L. VIII/74), *fine and rare.* 4 — 15 0 0

179 Lundy Island, shilling, 1646, *obv.* bust left, m.m. plume over BR, *rev.* declaration in three lines, scrolls above and date below Morr. *obv.* I/13, *rev.* I/16). *Very fine and rare. From the Montagu and Webb collections.* 1 — 8 0 0

			Lot		
9	10	0	180	Lundy Island, sixpence, 1646, m.m. B on *obv.* only, otherwise similar to last (M. A/1, Pt. II), *very fine;* groat, 1646, m.m. plume both sides (M. *obv.* II/23, *rev.* II/24), *very fine;* threepence, 1646, m.m. plume on *rev.* only, otherwise similar, *extremely fine.*	3
6	10	0	181	Oxford, halfcrown, 1642, m.m. plume on *obv., fine;* shilling, 1643, m.m. plume on *obv.* (M. *obv.* VII/97, *rev.* VII/102), *very fine;* sixpence, 1642, *obv.* Aberystwyth die with m.m. book (M. VIII/127, VIII/128), *fine; all scarce.*	3
8	0	0	182	Oxford halfcrown, 1646, *obv.* m.m. plume, King on horse to left, ground below, the King's face obliterated in Cromwellian times, *rev.* stops between figures of date, . OX . below, *extremely fine and rare. From the Murdoch collection;* shilling, 1644, *rev.* declaration in three lines, date and OX below, *fine.*	2
12	0	0	183	Oxford, groats, 1644, m.m. floriate cross on *obv.*, and 1645, *obv.* large bust, legend starts to left, *rev.* declaration, OX above, *rare;* threepences (2), 1644 and 1646/4; twopence, 1644, m.m. lis on *obv., rev.* three lis above declaration, *scarce; all fine.*	5
21	0	0	184	Oxford, penny, without date, *obv.* bust left, m.m. lis, *rev.* plume in centre, IVSTITIA THRO FIRMAT. *Very fine for this very rare little coin.*	1
14	0	0	185	Weymouth, halfcrown, no date, King on horse to left, *rev.* oval crowned shield, roses in legend (Allen C-16). *Fine and rare.*	1
19	10	0	186	Weymouth, shilling, no date, bust to left, *obv.* m.m. bird, *rev.* m.m. lis (A. B-8). *Fine for this rarity.*	1
16	10	0	187	Weymouth, groat, no date, *obv.* m.m. [lis], armour on bust marked with pellets, *rev.* m.m. helmet (Allen A-1). *Except for a little weakness in striking, very fine and rare. From the Cumberland Clark and Wheeler collections.*	1
12	0	0	188	Weymouth, threepence, no date, *obv.* m.m. lis, *rev.* m.m. lis, small harp in arms (Allen A-2). *Very fine and rare.*	1
8	10	0	189	York, halfcrown, m.m. lion on both sides, *obv.* small neat equestrian figure of King to left, ground below, *rev.* oval garnished shield (Hawkins 2). *In mint state though flan somewhat irregular, rare.*	1

Lot			
190	York, halfcrowns (2), m.m. lion, *obv.* King on horse, EBOR below, *rev.* circular shield,, irregular workmanship and base silver issue (H.4), *fine;* m.m. lion, *obv.* similar with EBOR, *rev.* square-topped shield, CR crowned at sides, fine work (H.5), *very fine.* 2	6	10	0
191	York, halfcrowns (2), m.m. lion, similar but *rev.* crowned oval garnished shield, CR crowned at sides (H.6c), *extremely fine. From the Murchison and Webb collections;* m.m. lion, similar but no CR beside shield (H.7), *fine.* 2	6	10	0
192	York halfcrowns (2), similar to last but *rev.* small B beside crown and lion skin garniture (H.7 *var.*), *very fine;* another, similar but *obv.* reads HIBA in legend, *rev.* no B beside crown (H.7 *var.*), *very fine and a rare variety.* 2	6	10	0
193	York shillings (4), m.m. lion, *obv.* crowned bust left, *rev.* square-topped shield, EBOR above (H.2), *very fine;* similar but coarse work and *rev.* oval garished shield (H.3), *fine;* similar but neat work, *rev.* EBOR below oval shield (H.4), *very fine;* similar but *rev.* oval shield with lion garniture (H.5), *fine.* 4	11	10	0
194	York, sixpence, m.m. lion, crowned bust to left, VI behind, *rev.* crowned oval shield, no CR at sides, *very fine and rare;* threepence, *obv.* similar but for numeral, *rev.* square-topped shield, EBOR above, *very fine.* 2	6	10	0

SIEGE PIECES

195	Newark, halfcrown, 1646, large crown with CR at sides, XXX below, *rev.* OBS:/NEWARK/1646, lozenge shape. *Very fine and rare.* 1	5	10	0
196	Newark, shilling, 1645, *obv.* similar but for denomination, *rev.* OBS/NEWARKE/1645, lozenge shape and struck on a piece of silver plate showing original hall-mark. *Fine and very rare with the hall-mark.* 1	22	0	0
197	Newark, ninepence, 1646, similar with IX below, *rev.* OBS: NEWARK 1646, lozenge shape. *Very fine and rare.* 1	6	10	0
198	Pontefract, shilling, 1648, CR crowned, DVM: SPIRO: SPERO around, *rev.* castle, hand grasping sword to right (Brooke I), lozenge shape. *Extremely fine and rare.* 1	15	10	0

			Lot		
13	10	0	199	Pontefract, shilling, 1648, similar types both sides (Brooke I), octagonal shape. *Extremely fine and rare.*	1
20	0	0	200	Pontefract, Charles II, shilling, 1648, similar obverse, *rev.* castle, muzzle of cannon on right, CAROLVS S)CVNDVS: 1648 around (B. II/1), lozenge shape. *Very fine and rare. From the Montagu, O'Hagan, Marsham and Webb collectiions.*	1
12	10	0	201	Pontefract, Charles II, shilling, 1648, similar types (B. II/1), octagonal shape. *Extremely fine and rare.*	1
14	0	0	202	Pontefract, Charles II, shilling, 1648, *obv.* HANC: DEVS: DEDIT in two lines across field, 1648 below, CAROL: II: D: G: etc. around, *rev.* castle, POST: MORTEM: PATRIS: PRO: FILIO around (B. II/2). *Extremely fine and rare.*	1
26	0	0	203	Scarborough, rectangular silver plate stamped in incuse with broken castle and legend CAROLI FORTVNA RESVRGAM, no marks of value, *rev.* plain (B. II). *Extremely fine and very rare.* (Formerly assigned to Colchester.)	1
16	10	0	204	Ireland, Cork shilling, 1647, *obv.* CORK . 1647 in two lines, *rev.* XII; Cork sixpence, 1647, similar except *rev.* reads value VI. *Both fine and very rare.*	2

A FINE COLLECTION OF HALFCROWNS

10	0	0	205	Edward VI, 1551, m.m. y, walking horse variety, reading FRA . Z . HIB. *Edge a little smooth but unusually fine.*	1
6	10	0	206	Edward VI, 1551, m.m. tun, cantering horse, reading FRA . Z . HIB on *obv.* and DEVM on *rev. Very fine and rare.*	1
8	0	0	207	Elizabeth I, m.m. 1 (1601). *A very fine well spread coin.*	1
4	10	0	208	James I, Third Coinage, m.m. lis, plumes over shield on reverse, *Obv. fine, rev. very fine, rare.*	1
5	0	0	209	Charles I, Tower issues, Type 1a, m.m. lis; Type 3a, m.m. bell; Type 4, m.m. triangle in circle. *The first fine, the others very fine.*	3

Lot			
210	Charles I, Tower issues, Type 2b, m.m. rose, plumes over shield on *rev. Very fine and rare.* 1	4	10 0
211	Charles I, pattern by N. Briot 1628, m.m. anemone, *obv.* O . REX . DA FACILEM CVRSEM, King on horseback to right, *rev.* ATQVE . AVDACIBVS . ANNVE . COEPTIS, crowned shield, date at sides. *Extremely fine and nicely toned, very rare.* 1	28	0 0
212	Charles I, Briot's, m.m. anchor and B on both sides. *Extremely fine.* 1	5	0 0
213	Charles I, Bristol mint, 1643, m.m. acorn between four pellets on *obv.* and BR monogram on *rev. Very fine but chipped at edge.* 1	5	10 0
214	Charles I, Bristol mint, 1644, m.m. plumes on *obv.* and BR on *rev. A well spread coin, scratch on obv., very fine.* 1	4	0 0
215	Charles I, Lundy Island mint, 1646, m.m. plumes on both sides, *very good and rare;* Oxford mint, 1642, m.m. plumes on *obv.* only, *very fine.* 2	5	0 0
216	Charles I, Oxford mint, 1643, m.m. plumes on *obv. As fine as struck.* 1	3	15 0
217	Charles I, Oxford mint, 1643 (2), m.m. plumes on *obv. Both fine.* 2	3	10 0
218	Charles I, Oxford mint, 1644, m.m. plumes on *obv.*, OX under date and four diamond-shaped stops at sides, weakly struck on *obv. Very fine and a rare date.* 1	3	10 0
219	Charles I, Weymouth or Salisbury mint, m.m. plume on *obv.*; *rev.* round shield surrounded by fleur-de-lis, lis between words of legend (Allen J. 53). *In mint state and very rare.* 1	34	0 0
220	Charles I, York mint, m.m. lion both sides, Hks. Type 2, with ground under horse, oval garnished shield on *rev. Extremely fine and well struck, rare.* 1 ∵ *Ex H. P. Hall collection.*	9	0 0
221	Charles I, York mint, m.m. lion on both sides, Hks. Type 2, without ground under horse, cracked in striking. *Very fine and rare.* 1 ∵ *Ex Francis collection.*	7	0 0

			Lot		
6	10	0	222	Charles I, York mint, m.m. lion both sides, Hks. Type 5, *rev.* square shield. *Extremely fine.*	1
				∵ *Ex Montagu and Webb collections.*	
3	10	0	223	Charles I, York mint, m.m. lion both sides (Hks. Type 6), oval shield crowned, fleurets between reverse legend. *In mint state.*	1
2	0	0	224	Charles I, York mint, m.m. lion both sides (Hks. Type 7), oval shield crowned, dots between reverse legend. *Fine.*	1
19	10	0	225	Commonwealth, 1660, m.m. anchor. *Unusually fine for this very rare coin.*	1
23	0	0	226	Cromwell, 1656, by Thomas Simon. *In mint state and a rare date.*	1
8	0	0	227	Cromwell, 1658, by Thomas Simon. *Extremely fine.*	1
15	10	0	228	Charles II, Hammered Issue of First Coinage, by Thomas Simon, m.m. crown without mark of value. *A very fine full coin and rare in this state.*	1
4	0	0	229	Charles II, Hammered Issue of Third Coinage, by Thomas Simon, m.m. crown with mark of value and inner circles. *Very fine.*	1
13	0	0	230	Charles II, milled coinage, 1663. *Extremely fine.*	1
				∵ *Ex Sir John Evans collection.*	
17	0	0	231	Charles II, 1673, fourth bust. *In mint state.*	1
				∵ *Ex Hamilton-Smith and H. G. C. Day collections.*	
19	10	0	232	Charles II, 1674. *In mint state and rare.*	1
				∵ *Ex Gibbs, Murdoch, Lockett and H. G. C. Day collections.*	
3	0	0	233	Charles II, 1675. *Has been mounted, rare.*	1
7	0	0	234	Charles II, 1677. *Extremely fine and well struck.*	1
11	10	0	235	Charles II, 1679, reading PRICESIMO (*sic*) on edge. *Very fine.*	1
13	0	0	236	Charles II, 1681. *Extremely fine and rare.*	1

Lot					
237	Charles II, 1683. *In mint state and rare.*	1	14	0	0
238	James II, 1685, PRIMO. *Extremely fine and well struck.*	1	6	0	0
239	James II, 1688, second bust, QVARTO. *Extremely fine, rare.*	1	8	0	0
240	William and Mary, first type 1689, second type 1693, QVINTO. *Both extremely fine and prettily toned.*	2	6	0	0
241	William III, 1697, 1698, 1700, 1701. *The last very fine, the others in mint state.*	4	8	10	0
242	William III, 1701, with plumes in angles. *Extremely fine and rare.*	1	6	0	0
243	William III, Bristol mint, 1697. *Extremely fine and very rare in this condition.*	1	8	0	0
244	Anne, 1703, VIGO under bust. *In mint state with a clean surface, rare so.*	1	3	10	0
245	Anne, 1707, nothing under bust and plain in angles of reverse. *In mint state.*	1	3	0	0
246	George I, 1715, roses and plumes in angles. *In mint state, toned and well struck.*	1	9	0	0
247	George I, 1720, roses and plumes in angles. *In beautiful state and prettily toned.*	1	11	0	0
248	George II, Pattern 1731, young head, plain in angles, edge plain. *Brilliant, toned and rare.*	1	14	0	0
249	George II, young head, 1735, roses in angles; 1736, roses and plumes in angles; old head, 1743, roses in angles. *The first extremely fine, the others proof-like.*	3	15	0	0
250	George II, Spanish four reales of Charles III overstruck with head of George III in octagon. *Very fine, rare.*	1	3	10	0
251	George III, First Issue (bull head), 1816, proof with edge plain. *Brilliant.*	1	5	0	0
252	George III, First Issue 1816, 1817, Second Issue 1817, 1819; George IV, First Issue (R. S. & T.) 1820, 1821. *All extremely fine.*	6	8	0	0

			Lot		
8	0	0	253	George IV, Second Issue (square shield), 1823, 1824; Third Issue, 1825, 1826, 1829; William IV, 1835. *All extremely fine.*	6
5	0	0	254	George IV, Third Issue, 1825. *A brilliant proof with plain edge, rare.*	1
3	0	0	255	Victoria, First Issue, 1839. *A brilliant proof with plain edge.*	1
1	10	0	256	Victoria, First Issue, 1845, Jubilee type 1887, veiled head 1897; Edward VII, frosted proof, 1902. *All extremely fine.*	4

4	0	0	257	Æ George III, Pattern five shillings and sixpence token, 1811 (Davis 37). *Brilliant proof in copper.*	1
				∵ *Ex Grantley collection.*	
13	0	0	258	Æ Potosi eight reales (or Pillar dollar), 1770, with the head of George III in oval countermarked on the obverse. *Very fine and very rare.*	1
9	0	0	259	Æ Charles IIII, Mexico eight reales, 1803, countermarked CROMFORD DERBYSHIRE 4/9. *Very fine and rare.*	1
				∵ *Ex Gantz and Paget collections.*	
6	0	0	260	Æ One third of a Spanish dollar, 1792, countermarked PAYABLE AT ROTHSAY MILLS 1/8. *Very fine and rare.*	1
				∵ *Ex Cokayne collection.*	
11	0	0	261	Æ Ireland, Charles I, St. Patrick's farthing, *obv.* David playing the harp, *rev.* St. Patrick driving out the snakes. *Struck in silver, much finer than usually found, very rare.*	1
				∵ *Ex Huth and Thelluson collections.*	
14	10	0	262	Æ Ireland, George III, pattern penny, 1813, by T. Wyon, with bust of the Demerara coins, edge engraved. *A brilliant copper proof, only six struck.*	1
				∵ *Ex M. A. Brigg collection.*	

Lot

263 Æ Ireland, George III, pattern penny, 1813, by T. Wyon, with bust of the Ceylon coins, edge engrailed. *A brilliant copper proof, only six struck.* 1 — 15 0 0

∵ *Ex M. A. Brigg collection.*

264 Æ Ireland, George IV, pattern penny, 1822, by Wyon (W on harp), *rev.* smaller harp and crown than the current issue, edge plain. *A brilliant copper proof, only six struck.* 1 — 16 10 0

265 Æ Ireland, George IV, proof penny, 1822, of current issue with larger harp and crown and without artist's signature. *Brilliant and rare.* 1 — 9 0 0

∵ *Ex Panter collection.*

266 Æ Ireland, George IV, pattern penny, 1823, the obverse is from the same die as the Colonial 1/50 dollar 1823, reading GEOR: IV: D: G: BRI: REX, *rev.* crowned harp, HIBERNIA above. *Brilliant and excessively rare.* 1 — 34 0 0

267 Æ England, William and Mary, pattern large farthings, busts to right, *rev.* crown on three pillars, HISCE SVFFVLTA (M. 12); another with *rev.* ship on fire, IGNIBVS IMPAR (M. 12). *Extremely fine and very fine.* 2 — 4 10 0

∵ *Ex Brigg collection.*

268 William and Mary, pattern large farthings, busts as before, *rev.* two arms from clouds grasping a sceptre, IVNGIT AMOR PATRIÆQ SALVS in copper (M. 13a); and another in silver from a varied reverse die (M. 13b). *Extremely fine and the copper specimen rare.* 2 — 5 0 0

269 Mary alone, pattern small farthings (6), EX CANDORE DECVS in silver; copper on thin and thick flans (M. 18), EX NOCTE DIEM in silver (M. 19); IGNIBVS IMPAR in copper on thick flan; NON DEVIO in silver (M. 22). *All extremely fine.* 6 — 6 10 0

270 Æ Mary alone, bust to right, *rev.* rose branch, CANDORE HÆC LILLIA VINCIT (M. 18 var.). *Extremely fine and very rare.* 1 — 3 10 0

			Lot		
2	10	0	271	Æ George III, British Commercial penny, *rev.* BRITANNIA 1797 (M. 25). *Extremely fine bronzed proof.*	1
2	0	0	272	Æ Another as in last Lot without the bronzing, and a farthing of similar type, 1797 (M. 27). *Brilliant bronzed proof.*	2
3	10	0	273	Æ George III, pattern penny, 1799, date divided by bust, *rev.* VIGEBIT IN OMNE AEVUM. *Brilliant bronzed proof.*	1

ANOTHER PROPERTY

2	10	0	274	Charles II, pattern farthings in silver, 1665, short hair, edge milled; 1676, long hair, edge plain. *Very fine and extremely fine.*	2
2	10	0	275	Charles II, farthing in silver, 1671. *Nearly very fine and very rare.*	1
2	0	0	276	William and Mary, farthings (2) in silver, 1694, differing dies. *Both fine and rare.*	2
4	10	0	277	William III, farthings in silver, 1698 and 1699, both dates in legend. *Very fine and rare.*	2
5	5	0	278	Anne, halfpenny in copper, *rev.* a rose and thistle, a crown above (M. 6). *In mint state, rare.*	1
5	5	0	279	Another (M. 6), *rev.* a rose and thistle, uncrowned. *Mint.*	1
6	0	0	280	Anne, farthing in copper, 1713 (M. 12). *Very fine.*	1
5	5	0	281	Anne, farthing in copper, 1714 (M. 15). *In mint state.*	1

10	10	0	282	Æ Elizabeth I, sixpences, hammered (2), milled (31), milled groat, threepences (2); Charles I, Briot sixpence and half groat, *both very fine, the first cracked;* Scottish 12/- (2), *many fine.*	40

Lot					
283	Æ U.S.A., dollar, 1889, half dollars (5), dimes (6); Canada, dollars (5), smaller (9), Æ etc. (5); South Africa, crowns, 1947, 1948, smaller (5); New Zealand, crown, 1949, *mostly very fine;* other Colonial (10), Kruger (17) and Foreign (1) silver coins.	67	9	0	0
284	Æ Rose farthings (30); George III, 1d. (2), ½d. (38), ¼d. (8); George IV, ¼d. (7); William IV, ¼d. (13); Victoria, 1d. (18), ½d. (9), ¼d. (44), half farthings (20); other Æ (10). *Several very fine.*	199	5	0	0
285	Æ Ireland, Charles II to George III (17); James II, Gunmoney (58); Irish Free State, etc., Æ (22), Æ and Ni. (47). *Fine, some better.*	144	7	0	0
286	Æ Eighteenth Century tokens, also English and Foreign coins, medals, etc. *Some fine.*	700	5	5	0
	The following 13 Lots are contained in plastic frames, as stated.				
287	South Africa, Kruger 1892 poind, half pond, Æ crown (all with double shaft), 2/6, 2/-, 1/-, 6d., 3d., Æ 1d., in one frame. *Mostly fine.*	9	10	0	0
288	—— A similar lot of 1892 coins. *Except the half pond, all fine.*	9	10	0	0
289	—— Two similar sets dated 1894 and 1895, but not including the crown pieces, two frames.	16	9	10	0
290	—— Two sets as preceding Lot but dated 1894 and 1896, in two frames.	16	9	10	0
291	—— Two sets as preceding Lot dated 1895 and 1897, but not including Æ pennies, in two frames.	14	9	10	0
292	Æ & Æ South Africa, Van Riebeck, Æ crown to Æ ¼d. (9), 1952 (2 sets in frames); crowns, 1948 (2), 1949 (each in frame); Kruger halfcrown to Æ 1d. (6) (in frame); 1942 set, 2/6 to Æ ¼d. (8) (in frame); 1952, crown and Chinese dollar (in frame); U.S.A., dollar to dime (5) (in frame). *Mostly very fine.*	42	7	0	0

			Lot		
6	10	0	293	—— A similar lot. *Mostly very fine*	42
6	10	0	294	—— A similar lot. *Mostly very fine.*	42
6	10	0	295	—— A similar lot. *Mostly very fine.*	42
6	10	0	296	—— A similar lot. *Mostly very fine.*	42
6	10	0	297	—— A similar lot. *Mostly very fine.*	42
6	10	0	298	—— A similar lot. *Mostly very fine.*	42
6	10	0	299	—— A similar lot. *Mostly very fine.*	42

END OF SALE.

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